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| Click for enlargement | *Title*, year, Author | Style of art | How does this painting reflect the Revolution in the Arts during the 1920s? |
| [http://4.bp.blogspot.com/-l8SxlCoKFKU/UCe3OwFTrxI/AAAAAAAAAjw/bZTKQoBZ9HY/s1600/Dali.bmp](http://shakeuptheheavens.blogspot.com/2012/08/salvador-dalis-persistence-of-memory.html) | *The Persistence of Memory* , 1931, Salvador Dalí |  |  |
| [http://upload.wikimedia.org/wikipedia/commons/f/f0/Vassily_Kandinsky%2C_1923_-_Circles_in_a_Circle.jpg](http://en.wikipedia.org/wiki/Wassily_Kandinsky#mediaviewer/File:Vassily_Kandinsky,_1923_-_Circles_in_a_Circle.jpg) | *Circles in a Circle*, 1923, Wassily Kandinsky |  |  |
| Woman with a Flower, 1932 by Pablo Picasso | *Woman with a Flower*, 1932 by Pablo Picasso |  |  |
| [http://upload.wikimedia.org/wikipedia/en/b/bc/Murdering_Airplane.jpg](http://en.wikipedia.org/wiki/Murdering_Airplane#mediaviewer/File:Murdering_Airplane.jpg) | *Murdering Airplane*, 1920, Max Ernst |  |  |