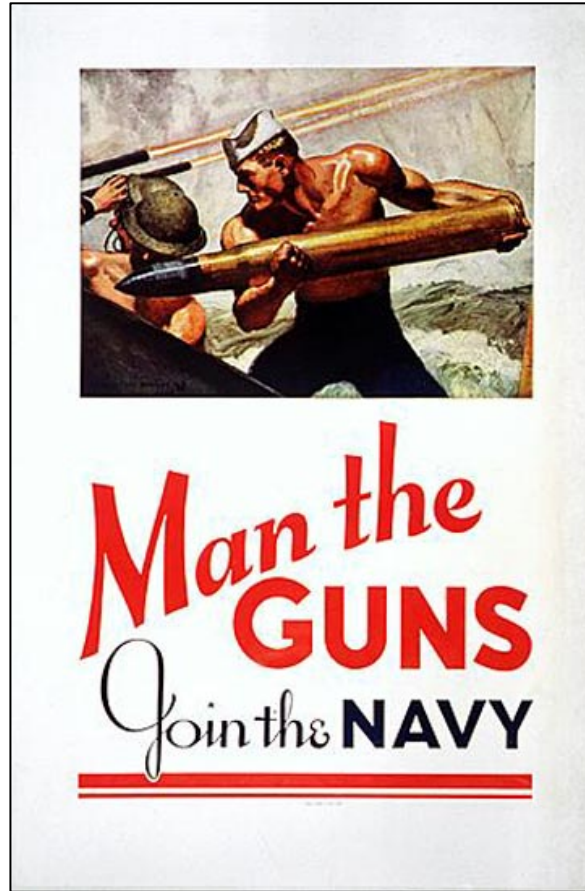


Lesson 3

Student Handout 3.1—Posters: Men



“Man the Guns, Join the Navy,” 1942

Created by McClelland Barclay

Barclay was a professional artist before joining the US Navy during World War II. He contributed many posters, illustrations, and officer portraits for the Navy. Produced for the Navy Recruiting Bureau, NARA Still Picture Branch.

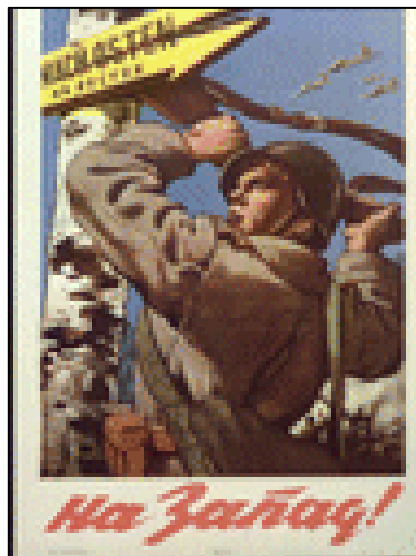
Source: http://www.archives.gov/exhibits/powers_of_persuasion/man_the_guns/images_html/man_the_guns.html



“Petrograda Ne Otdadim” (We will not give up Petrograd!)

Artist and date unknown

Source: <http://filebox.vt.edu/users/efalwell/sovietprop/stalin5.html>



“Na Zapad!” (To the West!), 1943

Created by Victor Ivanov

Russian soldier knocking German sign “To the East” off birch tree, a symbol of Russia.

Published by Izd-vo “Izobrazitel’noe iskusstvo”; printed by “Plakat.” Yanker poster collection
(Library of Congress)

Source: http://memory.loc.gov/cgi-bin/query/D?yan:14:./temp/~pp_7fVL::

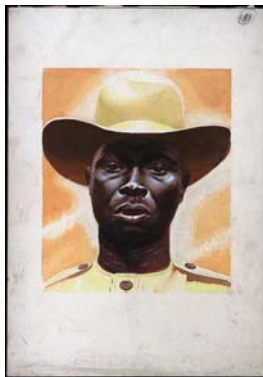


“Allons-y ... Canadiens” (Let’s Go, Canadians)

Created by Henri Eveleigh, undated

Published by the Director of Public Information, Ottawa, issued under the authority of the Honorable J. T. Thorson, Minister of National War Services.

Source: <http://digital.library.mcgill.ca/warposters/search/searchdetail.php?ID=8722&version=e>



“Royal West African Frontier Force,” 1942

Unknown artist

A head-and-shoulders shot of a uniformed African soldier of the Royal West African Frontier Force. This image belongs to the series “Our Allies the Colonies,” launched in September 1942.

Source: <http://snuffy.lib.umn.edu/image/srch/bin/Dispatcher>



“Askari wetu washinda wajapani” (Our soldiers beat the Japanese). Date unknown

Created by Roland Davies

An anti-Japanese poster, depicting troops of the African artillery in action.

Source: http://www.nationalarchives.gov.uk/theartofwar/prop/allied_unity/INF3_0394.htm

Lesson 3

Student Handout 3.2—Posters: Women



“We Can Do It!” Date unknown

Created by J. Howard Miller

Miller was a professional graphic artist commissioned to make posters for the American participation in World War II. Produced by Westinghouse for the War Production Coordinating Committee, NARA Still Picture Branch.

Source:

http://www.archives.gov/exhibits/powers_of_persuasion/its_a_womans_war_too/its_a_womans_war_too.html



“Seeing it Through,” 1944

Created by E. H. Kennington

Kennington was a British portrait artist. Published by London Passenger Transport Board.

The text at the bottom of this poster is the following poem by A. P. Herbert:

How proud upon your quarterdeck you stand,
 Conductor - Captain of the mighty bus!
 Like some Columbus you survey the Strand,
 A calm newcomer in a sea of fuss.

You may be tired - how cheerfully you clip,
 Clip in the dark with one eye on the street -
 Two decks - one pair of legs - a rolling ship -
 Much on your mind - and fat men on your feet!

The sirens blow and death is in the air:
 Still at her post the trusty Captain stands,
 And counts her change, and scampers up the stair,
 As brave a sailor as the King commands.

Source:

<http://www.st-andrews.ac.uk/~pv/pv/courses/posters/images3/through1x.html>



“Frauen Warte” (Women’s Viewpoint), 1940

Artist unknown

Poster based on the April 1, 1940 issue of the *Frauen Warte*, the Nazi Party’s biweekly illustrated magazine for women.

Source: <http://www.calvin.edu/academic/cas/gpa/images/fw/fw8-19.jpg>



“Weapons for the front ... From the Soviet women”

Date and artist unknown

Source: <http://filebox.vt.edu/users/efalwell/sovietprop/stalin5.html>



“Attack ... on all Fronts,” 1943

Created by Hubert Rogers

This poster was published by the Wartime Information Board, Canada.

Source: http://www.civilization.ca/cwm/propaganda/poster14_e.html